2nd March 1925]

2. The Government consider that the special fee adverted to above should be on a uniform scale irrespective of the strength of the music class. It may, however, be graduated according to the kind of instrument employed and probably also vary with reference to the conditions of different localities. The special fee collected which is expected to be ordinarily sufficient to cover a moiety of the teacher's salary in any particular school should be credited to Government. The salary of the teacher will be paid as usual by the Government and should be drawn on the establishment bill of the school.

3. The general approval now conveyed does not dispense with the need for obtaining specific sanction of Government whenever it is proposed to employ a teacher of music in any school. Every such proposal should be accompanied by an estimate of the financial results.

(True extract)

L. D. SWAMIKANNU,
Acting Secretary to Government.

To the Director of Public Instruction.
" Accountant-General (through Financial Department).
" Financial Department.

TAMIL NADU LEGISLATIVE ASSEMBLY
TRUTH ALONE TRIUMPHS

APPENDIX IV.

[Vide answer to question No. 248 asked by Mr. R. Veerian at the meeting of the Legislative Council held on the 2nd March 1925, page 552 supra.]

Statement showing castewar distribution of students in the various departments of the School of Arts and Crafts, Madras.

Department.	Europeans, Eurasians and Anglo-Indians.	Indian Christians.	Adi-Dravidas.	Brahmans.	Non-Brahmans.	Muhammadans.	Total.
1. Wood-carving.	1	14	12	5	105	6	143
2. Lacquer work..	2	10	1	2	71	3	89
3. Goldsmith ..	..	1	..	..	20	..	21
4. Metal work ..	..	..	..	..	16	..	16
5. Modelling ..	..	..	..	..	5	..	5
6. Carpet weaving.	..	..	..	..	..	3	3
7. Engraving ..	..	8	11	6	107	4	136
8. Special painting.	1	2	..	3	23	1	30
9. Ladies drawing class.	10	2	..	..	2	..	14
Total ..	14	37	24	16	349	17	457